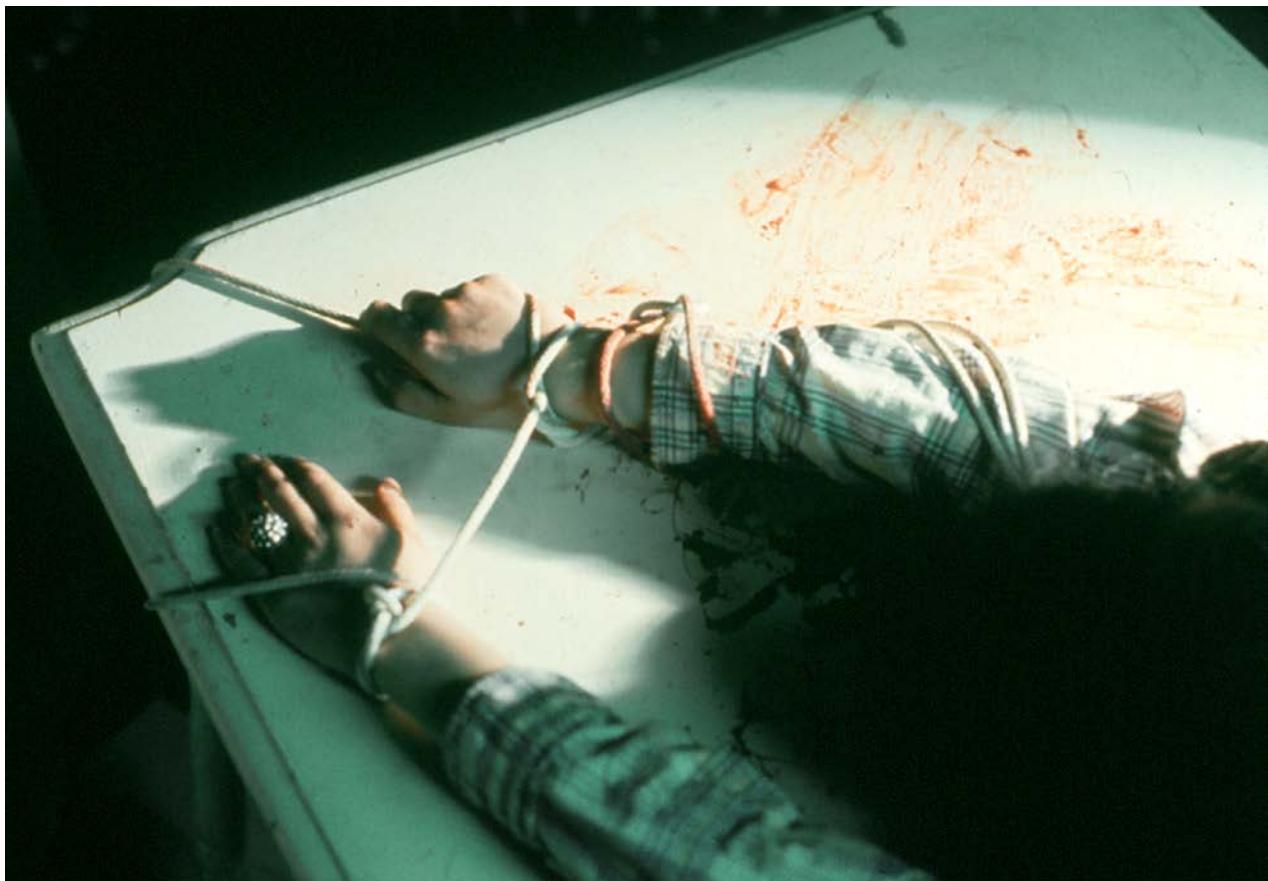


Exhibit A



*Rape Scene, 1973*



*Untitled, Silueta Series, Mexico, 1976*

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REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

## TITLE OF THIS WORK ▼

1

Rape Scene, 1975

NATURE OF THIS WORK ▼ See instructions

Performance Documentation

## PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial year: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2001

2

## NAME OF AUTHOR ▼

Ana Mendieta

## DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

1948

1985

## NOTE

Under the law, the "author" of a work made for hire is generally the employee, not the employer (see notes 10-13). For any part of the work that was "made for hire," check "Yes" in the spaces provided, give the employer or other person for whom the work was prepared as "Author" of that part, and enter the spaces for dates of birth and death (Year).

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? AUTHOR'S NATIONALITY OR DOMICILE  
Home Country

Yes  
 No

OR Citizen of US  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous:  Yes  No  
Pseudonymous:  Yes  No

If the answer to either of these questions is "Yes," see catch-all instructions.

## NATURE OF AUTHORSHIP: Check appropriate box(es). See Instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

## NAME OF AUTHOR ▼

Estate of Ana Mendieta

## DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

N/A

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? AUTHOR'S NATIONALITY OR DOMICILE  
Home Country

Yes  
 No

OR Citizen of US  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous:  Yes  No  
Pseudonymous:  Yes  No

If the answer to either of these questions is "Yes," see catch-all instructions.

## NATURE OF AUTHORSHIP: Check appropriate box(es). See Instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

3

a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ▶ 1973  
This information must be given in all cases

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
CH2 if this work has been published.  
Month ▶ January Day ▶ 1 Year ▶ 2001  
Nation ▶

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Estate of Ana Mendieta c/o Gallerie Le Long  
826 West 26th St  
New York, NY 10011

See instructions before completing this space.

TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Testamentary Transfer

APPLICATION RECEIVED

CNE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDUS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces from back of this form in the reverse order of the spaces.  
 • See detailed instructions.  
 • Sign the form at line 8.

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Page 1 of \_\_\_\_\_ pages

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VA VIII

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

<b>1</b>		TITLE OF THIS WORK ▼		NATURE OF THIS WORK ▼ <small>See instructions</small>	
<b>a</b>		Untitled: Siesta Series, Mexico, 1970		Temporary Installation Work	
PREVIOUS OR ALTERNATIVE TITLES ▼					
<b>PUBLICATION AS A CONTRIBUTION:</b> If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼					
<b>2</b>		If published in a periodical or serial, give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
<b>a</b>		NAME OF AUTHOR ▼ Ana Mendieta		DATES OF BIRTH AND DEATH ▼ Year Born ▼ 1948 Year Died ▼ 1985	
<b>b</b>		WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		AUTHOR'S NATIONALITY OR DOMICILE <small>Name of Country</small> Citizen of US OR Domiciled in _____	
<b>b</b>		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ANONYMOUS? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		If answer to either of these questions is "Yes," see detailed instructions	
<b>b</b>		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK A PEN NAME? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		If answer to either of these questions is "Yes," see detailed instructions	
<b>b</b>		NATURE OF AUTHORSHIP: Check appropriate box(es). <small>See instructions</small>			
<b>b</b>		<input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input checked="" type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work			
<b>3</b>		NAME OF AUTHOR ▼ Estate of Ana Mendieta		DATES OF BIRTH AND DEATH ▼ Year Born ▼ N/A Year Died ▼ N/A	
<b>a</b>		WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		AUTHOR'S NATIONALITY OR DOMICILE <small>Name of Country</small> Citizen of US OR Domiciled in _____	
<b>a</b>		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ANONYMOUS? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		If answer to either of these questions is "Yes," see detailed instructions	
<b>a</b>		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK A PEN NAME? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		If answer to either of these questions is "Yes," see detailed instructions	
<b>a</b>		NATURE OF AUTHORSHIP: Check appropriate box(es). <small>See instructions</small>			
<b>a</b>		<input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text <input checked="" type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work			
<b>3</b>		YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED Year ▶ 1976		DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information once your work has been published. Month ▶ January Day ▶ 1 Year ▶ 1991 Nation ▶ _____	
<b>4</b>		COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Estate of Ana Mendieta c/o Galerie Lelong 528 West 20th St. New York, NY 10011		APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED FUND RECEIVED	
<b>4</b>		TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼ Testamentary Transfer		DO NOT WRITE HERE DO NOT WRITE HERE Page 1 of _____ pages	
<b>4</b>		MORE ON BACK ▶ <small>Complete all applicable spaces numbered 5 to 10 on the reverse side of this page. See detailed instructions.</small>		DO NOT WRITE HERE DO NOT WRITE HERE Page 1 of _____ pages	

**Receipt**

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Washington DC 20559-6000



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Page(s) Count: 4  
Type of Deposit: PHOTOGRAPHS  
Other Enclosures: COVER LETTERS  
Title: RAPE SCENE, 1973 and UNTITLED: SILUETA SERIES, MEXICO,  
1976  
# Additional Titles:  
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# of Documents:

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Fee to be Determined:	Money Order:	
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